

Liam Carey

An intense and unpleasant excitement

for flute and electronics

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Duration: 5'30

Electronic requirements:

Computer running MaxMSP 7
Microphone and audio interface
Midi foot trigger device
8 speaker surround sound set up

The flute sound be mic'ed and run through the MaxMSP patch. Also some 'dry' flute signal should be added to the overall mix to ensure the flute is always audible.

Note to the performer:

This part is written with three lines. The top line 'Elec's' gives cues for the electronics and is for guidance only. The second line 'Flute' is the flute part, and the third line 'Trig' is the triggers for the electronics which will ideally be controlled using a midi foot switch.

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$\text{♩} = 60$ Molto rubato

Elecs *approx speed of beats*

F. l.
calm, non espress

Elecs *6*

F. l.
pp, mf, pp

Elecs *7*

F. l.
p, with growing intensity, f

F. l.
Flz., gliss., gliss., gliss., gliss., ff

Trig
1

14

Fl.

Flz. $\text{b} \text{ z}$

16

Fl.

Trig //

2

accelerando trill, the upper note should start very flat and then bend up to pitch

19

Fl.

$\text{tr} \sim \sim \sim$ f

22

Fl.

Trig 3

24

Fl.

3

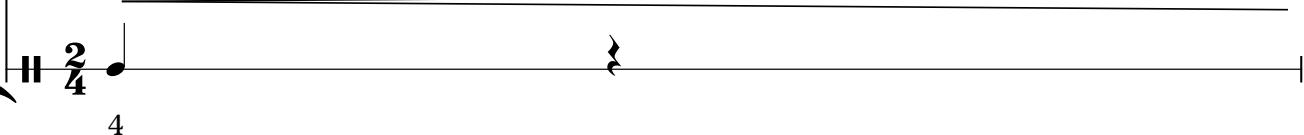
26

F1. 

mp agile, light

29

F1. 

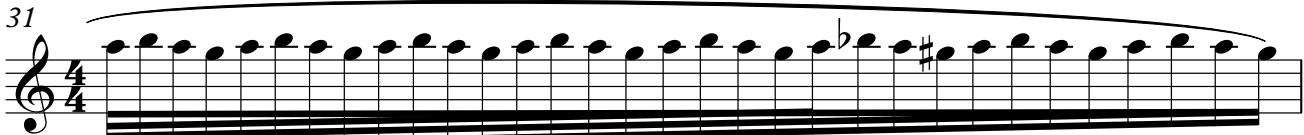
Trig 

30

F1. 

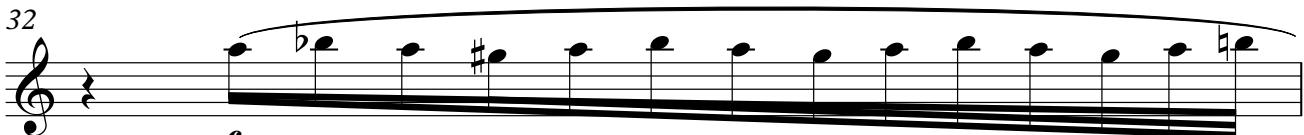
f

31

F1. 

mp

32

F1. 

f

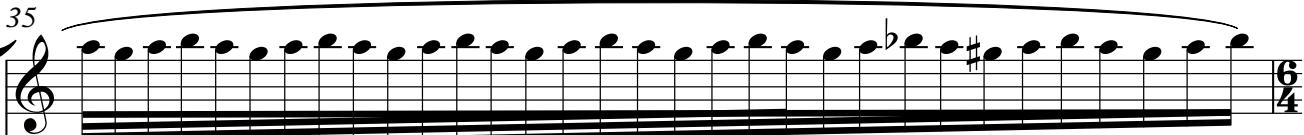
33

F1. 

34

F1. 

35

F1. 

Trig 

36

Fl. 6 4

Trig 6 4

7

repeat as fast as possible

37

Fl. 4 4 tr. # trill key trill ff

38

Fl.

Trig

8

39

Fl. p 3 //

Trig //

5

$\text{♩} = 120$ Strict time senza rubato

42

Elecs 2 4

Trig 2 4

6

Don't synchronise with the electronics, just keep your own timing tight

44

Fl. f precise, mechanical, and with a slightly more intensity

Musical score for Flute (F1.) and Trigger (Trig). The score consists of six staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between 2/4 and 3/4.

Staff 1 (Flute): Measures 46-47. 2/4 time. The flute plays a continuous eighth-note pattern of F#-G-A-G-F#-G-A-G-F#.

Staff 2 (Flute): Measure 48. 2/4 time. The flute continues the eighth-note pattern from measure 47.

Staff 3 (Trigger): Measure 48. 2/4 time. The trigger plays a single note at the beginning of the measure, followed by a rest.

Staff 4 (Flute): Measures 52-53. 2/4 time. The flute continues the eighth-note pattern from measure 47.

Staff 5 (Flute): Measure 54. 2/4 time. The flute continues the eighth-note pattern from measure 53.

Staff 6 (Trigger): Measure 54. 2/4 time. The trigger plays a single note at the beginning of the measure, followed by a rest.

Staff 7 (Flute): Measures 58-59. 3/4 time. The flute plays a continuous eighth-note pattern of G-A-B-A-G-A-B-A-G.

Staff 8 (Trigger): Measure 59. 3/4 time. The trigger plays a single note at the beginning of the measure, followed by a rest.

Staff 9 (Flute): Measures 61-62. 2/4 time. The flute continues the eighth-note pattern from measure 59.

Staff 10 (Trigger): Measure 62. 2/4 time. The trigger plays a single note at the beginning of the measure, followed by a rest.

Measure Numbers: 7, 8, 9, 10, 11, 12

Fl.

Trig

13

14

This section shows two staves. The top staff is for the Flute (F1), which plays eighth-note patterns of various intervals. The bottom staff is for the Trigger, which plays sustained notes with vertical stems. Measure 13 starts with a sustained note followed by a eighth-note pattern. Measure 14 continues with eighth-note patterns.

Fl.

Trig

15

This section shows two staves. The top staff is for the Flute (F1), which plays eighth-note patterns. The bottom staff is for the Trigger, which plays sustained notes with vertical stems. Measure 15 starts with a sustained note followed by a eighth-note pattern.

Fl.

Trig

16

17

This section shows two staves. The top staff is for the Flute (F1), which plays eighth-note patterns. The bottom staff is for the Trigger, which plays sustained notes with vertical stems. Measure 16 starts with a sustained note followed by a eighth-note pattern. Measure 17 continues with eighth-note patterns.

Fl.

Trig

18

This section shows two staves. The top staff is for the Flute (F1), which plays eighth-note patterns. The bottom staff is for the Trigger, which plays sustained notes with vertical stems. Measure 18 starts with a sustained note followed by a eighth-note pattern.

Fl.

Trig

19

This section shows two staves. The top staff is for the Flute (F1), which plays eighth-note patterns. The bottom staff is for the Trigger, which plays sustained notes with vertical stems. Measure 19 starts with a sustained note followed by a eighth-note pattern.

Elecs

Trig

20

This section shows two staves. The top staff is for the Electronics (Elecs), which plays sixteenth-note patterns. The bottom staff is for the Trigger, which plays sustained notes with vertical stems. Measure 20 starts with a sustained note followed by a sixteenth-note pattern.

7 88
F1. *ff growing more aggressive*

90
F1.

92
F1.
Trig
21

94
F1.
Trig
22

96
F1.

98
F1.

100
F1.
Trig
23

102
F1.

104

Fl.

This musical score page shows two staves. The top staff is for the Flute (Fl.), which has a treble clef and is playing a continuous line of eighth-note pairs with various accidentals. The bottom staff is for the Trigger, which has a bass clef and is indicated by a vertical bar with a double bar line. Measure numbers 24 and 25 are present on the right side of the page.

Trig

24

106

Fl.

This musical score page shows two staves. The top staff is for the Flute (Fl.), which continues its eighth-note pattern. The bottom staff is for the Trigger. Measure number 25 is present on the right side of the page.

108

Fl.

growing more frantic

This musical score page shows two staves. The top staff is for the Flute (Fl.), which continues its eighth-note pattern. The bottom staff is for the Trigger. A performance instruction "growing more frantic" is written above the flute staff. Measure number 25 is present on the right side of the page.

Trig

25

110

Fl.

This musical score page shows two staves. The top staff is for the Flute (Fl.), which continues its eighth-note pattern. The bottom staff is for the Trigger. Measure number 26 is present on the right side of the page.

112

Fl.

This musical score page shows two staves. The top staff is for the Flute (Fl.), which continues its eighth-note pattern. The bottom staff is for the Trigger. Measure number 26 is present on the right side of the page.

Trig

26

114

Fl.

This musical score page shows two staves. The top staff is for the Flute (Fl.), which continues its eighth-note pattern. The bottom staff is for the Trigger. Measure number 27 is present on the right side of the page.

Trig

27

116

Fl.

This musical score page shows two staves. The top staff is for the Flute (Fl.), which continues its eighth-note pattern. The bottom staff is for the Trigger. Measure number 28 is present on the right side of the page.

9

Flz.

Fl.
fff harsh, grating

Trig

118

gloss. gloss. gloss.

28

Fl.

123

gloss. gloss. gloss.

Fl.

128

ffff

Trig

wait for the electronics
to completely stop

29

 $\text{♩} = 60$ Molto rubato again

Elecs

131

approx speed of beats

F1.

Trig

6/4

p *f* *p*

calm, non espress

6/4

30

Elecs

135

6/4

F1.

pp *mf* *pp*

gliss. gliss. gliss.

6/4

10

Elecs

138

Fl.

gliss.

pp

mp

Speakers

140

Elecs

Fl.

p agile, light, molto legato

Trig

31

142

Fl.

143

Fl.

144

Fl.

145

Elecs

Trig

32